

Fibre Week 2012  
Fibre Arts Supply List

**Please consider bringing along an item to donate to the Silent Auction**

Donations to this fundraiser are gratefully accepted and will receive a tax-deductible receipt. Bring your item when you come. Items can include fibres, tools, your creations or just about anything else you think fellow fibre artists might be interested in.

*Proceeds from the auction go back into funding Fibre Week.*

**Design Your Own Lace Patterns**

Donna Druchunas

Supplies:

Size 3 and 5 straight needles

50-100 yards of sport-weight and laceweight

Approx 300 yards of lace-weight yarn required for making a scarf

Yarn in any animal fibre (light colours are best)

Stitch markers

Basic knitting tools

Pencil and eraser

**Embrace Colour**

Kristine Brooks

Supplies:

Several paintings, photos or magazine cutouts showing colours you are most attracted to or those that you fear working with the most.

Cardboard palettes cut to roughly 6in x 2in or 15cm x 5cm – one for each picture you bring to translate into a colour palette.

Tape or mini stapler to attach yarns to cardboard palettes.

Scissors

Note taking materials

Imagination and the desire to learn something new and wonderful!

**Yarn 101**

Michelle Boyd

Supplies:

Notebook, pencil/pen

Ruler or wraps per inch tool

Calculator

Pattern or weaving draft of your choice (to be used for calculations, whether you intend to make the project or not)

**Bast Fibres**

Stephenie Gaustad

Supplies:

Functional spinning wheel

Lazy kate with bobbins

Hand cards

Water bowl or cup

Oil

Scissors

2 yards of ribbon

Optional: hackles, apron.

### **Beginner Spinning**

Jen Black

Supplies:

Spinning wheel in good working order.

“Lazy Kate” and 3-4 bobbins

Your spinning wheel should have a regular sized flyer and regular sized bobbins. (Lace flyers and bobbins are not suitable for Beginners).

Also please bring any tools that are necessary for the maintenance for your spinning wheel.

Empty toilet rolls will be helpful to store singles yarns

### **“Here’s Looking at You” Felted Bag**

Tracey Kuffner

Small bamboo blind (at least 2 feet wide)

Roll of bubble wrap

Empty dish soap bottle

One bottle with dish soap

Towel

### **The Humble Hook**

Jani Meyers

Supplies:

Scissors

Blunt needle

Measuring tape

Spinners can bring handspun, if it’s convenient, any weight.

### **Illuminating Ideas in Felt**

Sharon Costello

Supplies:

Felting mat (at least 2' x 6' or larger -a piece of bubble wrap with the small size bubbles will work fine)

Rolling tube- (3' long -a piece of foam pipe insulation or a swimming "noodle" works fine)

Several old bath towels

Felting soap of your choice (I use Dawn dish washing liquid without additives)

A piece of sheer nylon netting or curtain 2' x 3' or larger

A large kitchen sponge

A container for water (approximately the size of a large yogurt container)

Sharp scissors

A tape measure

A notebook and pencil

Any embellishment materials you would like to bring along to encase between the wool layers (optional- I will also have materials available)

### **Instructor Skills Workshop**

Andrea Mix

Supplies: Your instructor will contact you closer to Fibre Week with more details about the materials you will need for this class.

### **Wool Judging Level 1**

Linda Wendelboe

Supplies:

2" binder & note taking materials

A raw fleece to work on during the workshop if possible. If you do not have any to bring, fleeces will be available but you must specify that you will need one supplied.

Apron, lab coat, or some type of coverup to keep your clothes clean

## **Wool Types for Spinners**

Deborah Robson

Supplies:

Wheel or spindle

Fibre-prep tools of choice (handheld combs, carders, flicker, or any other; and/or dog-grooming combs or slickers)

The ability to wind a small center-pull ball and ply from it (or skill at Andean plying, or bobbins and lazy kate but that's probably not the swiftest method for the small amounts we'll deal with)

Pencil/paper

Tape and hole punch for keeping track of fibre samples and yarns (record cards will be provided)

You are welcome to team up to share fibre-prep tools, tape, and hole punches.

## **Colour and Design**

Jane Stafford

Supplies:

16", 4 shaft table loom; instructor will provide pre-made warps and a detailed supply list, one month ahead of workshop.

## **Spinning as Meditation**

Deborah Behm

Supplies:

A blanket and/or yoga mat

A spindle and some fibre

A notebook and pencil/pen

Wear comfortable clothing

Or come as you are, as a drop-in participant

## **Cashmere Classification**

Dianna Mullens

Supplies:

Sandwich bags for collecting samples provided in class

Participants are welcome to bring personal fleeces for feedback on, if time permits

Pen and paper

## **Getting Even**

Michelle Boyd

Supplies:

Working spinning wheel (please bring a wheel you have worked on before and are familiar with)

Lazy Kate

At least 3 bobbins

Hand cards

Mini hand combs (optional)

Scissors

Orifice hook

Ruler

Zipper-close sandwich bags

Hang-tag labels

Pen and Sharpie marker for labeling

## **Hand Painted Yarn**

Kristine Brooks

Supplies:

Apron or clothes you don't mind staining

Rubber or latex type gloves to protect your hands from the dye stock solutions

Note taking materials

Studio towels or rags to wipe up personal messes

Feel free to bring one or two skeins of white yarn that is protein based, meaning animal fibre. Wool, mohair, cashmere, silk are all protein fibres. Nylon will also work with the dyes we will be using.

### **Japanese Knitting**

Donna Druchunas

Supplies:

About 50 yards of worsted or sport weight yarn

Size 7 or 5 needles for swatching

Pencil and eraser

Calculator

Basic knitting tools.

### **Beginnings, Endings, Edges and Joins**

Jani Meyers

Materials Fee: None

Supplies:

An assortment of needles between 3.5 and 5 MM including some circs and some double pointed

Crochet hooks between 3.5 and 5

Large blunt pointed sewing needle

Scissors

Appox 200 gm of doubleknitting weight # 3 yarn - 3 or more colours

Pen and paper.

### **Comprehending Colour Mixing**

Kristine Brooks

Supplies:

Apron or clothes you don't mind staining.

Several pieces of colour inspiration that the you would like to learn how to achieve; these can be from magazines, photos or objects.

One or two small to medium sized paint brushes of medium to high quality.

A book of watercolour paper. I use a 4x6 pad, large is not necessary but will certainly work. Spiral bound is great if you want to keep these exercises contained in order to refer back to them.

Note taking materials

Imagination and the desire to learn something new and wonderful!

### **Diameter By Design**

Michelle Boyd

Supplies:

Working spinning wheel (please bring a wheel you have worked on before and are familiar with)

Lazy Kate

At least 3 bobbins

Hand cards and/or mini hand combs (optional)

Wraps per inch gauge (optional)

Knitting or crochet pattern (for basis for yarn calculations, whether you intend to make the project or not)

Calculator , Ruler and Scissors

Pen and Sharpie marker for labeling

Hang-tag labels

Orifice hook

Zipper-close sandwich bags

### **Heart Like a Wheel**

Deborah Behm

Supplies:

Yoga Mat/Blanket

A small foam block (the type you kneel on when gardening) or support such as a comfortable cushion

Spindle and a spinning wheel (wheel will be used for a specific practice, which can be modified if you don't have a wheel)

Set of knitting needles and or crochet hook and some yarn (any natural fibre/type--bring some to use and some to share)

Approximately 100 grams of natural fibre to spin (fibres can be mixed--bring some to share)

Pencil/pen/notebook

Wear comfortable clothing

Instructor will supply extra materials such as fibres and will have spindles available for use.

A spinning wheel is helpful, but not necessary for this workshop.

### **Lithuanian Beaded Wrist Warmers**

Donna Druchunas

Supplies:

200 yards of fingering or sock weight yarn

Size 0 and 1 knitting needles

Crochet hook close in size to knitting needles

Basic knitting toolkit

I will provide beads and supplies to thread the beads onto the yarn.

### **Purchasing Fleeces**

Robson

Supplies: Pencil and paper

### **Sprang**

Stephenie Gaustad

Supplies:

Scissors

Notebooks

Pen

Questions and an open mind

Instructor will provide all equipment and yarns.

### **Wool Judging Level 2**

Linda Wendelboe

Supplies:

2" binder & note taking materials

A raw fleece to work on during the workshop if possible. If you do not have any to bring, fleeces will be available but you must specify that you will need one supplied.

Apron, lab coat, or some type of cover up to keep your clothes clean

### **Interpreting Nature in Felt**

Sharon Costello

Supplies:

Felting mat (at least 2' x 4' -a piece of bubble wrap with the small size bubbles will work fine)

Rolling tube- (2' long-a piece of foam pipe insulation or a swimming "noodle" works fine)

Several old bath towels

Felting soap of your choice (I use Dawn dish washing liquid without additives)

A piece of sheer nylon netting or curtain the size of your felting mat

A large kitchen sponge

A container for water (small bucket, large yogurt container...)

Sharp scissors

A tape measure

Sewing kit...needle and thread

Pictures of close-up images from nature to inspire you...bark, fungus, leaves, stones moss, mushrooms, seed pods, insect wings, etc.

Shear fabrics, wool fibre, yarns, silk fibre, etc. in colors from the images you plan to use ( I will also be bringing materials for students to use if they don't want to bring there own).

A note pad and pencil

### **These Boots Were Made for Walking**

Tracey Kuffner

Supplies:

Small Bamboo blind (at least 2 feet wide)

Roll of bubble wrap

Empty dish soap bottle

One bottle with dish soap

Towel

### **Bosnian Toe-Up Colourwork Sock**

Donna Druchunas

Supplies:

3-4 balls of sock yarn in different colours

Set of 5 appropriately sized double-pointed needles

Crochet hook of the same size

Basic knitting toolkit

### **Hand Spindles**

Stephenie Gaustad

Supplies:

Questions

Perhaps a favorite spindle or two

Instructor will provide all fibers and some spindles.

### **Eastern Thrummed Mittens**

Jani Meyers

Supplies:

About 4 oz or 100 grams double knitting yarn, wool preferred

Needles of the size you would use to knit that type of yarn one long, at least 36" circulars and a set of Double pointed.

### **Yarns From Our Animal Friends**

Robson

Supplies:

Equipment that you are comfortable with for sampling—knitting needles, crochet hooks, or a small Weave-It type loom—plus your usual kit of accessories.

On knitting needles and crochet hooks, bring a range between 3.5 and 5mm for day 1, and between 2mm and 5mm for day 2

Note paper and pen or pencil.

You may want instructions handy for a few favorite very simple stitch patterns: a lace, a knit/purl combination, and a color pattern.

### **Shibori in a Jar**

Kristine Brooks

Supplies:

**\*UPDATED\*** 12 yards of good quality white cotton fabric, prewashed and cut into ½ yard pieces. (Here is a link to a 45" Kona Cotton that will be perfect for our class: <http://www.dharmatrading.com/html/eng/3597-AA.shtml>)

A spool of heavy duty quilting thread, white or neutral.

24 quart sized canning jars labeled 1-24 on the jar \*and\* on the lid, with a sturdy box to carry each dozen. The cardboard they are sold in works well.

1-5 gallon bucket

1-3 gallon bucket

3-1 gallon containers

Measuring cups and spoons

Strings, rubber bands, binder clips, bottle caps, corks, shaped pieces of plastic or wood that will fit into the jar, and/or any other tool that will help you bind and shape your fabrics.

Apron

Rubber or latex gloves to protect hands from the dye stock solutions.

Scissors

Sewing needles

Note taking materials

Imagination and the desire to learn something new and wonderful!

### **Spinning: Just for Fun**

Jen Black

Supplies:

Spinning wheel in good working order with 2 or 3 different ratios ranging from approximately 5:1 to 10:1, (or greater).

“Lazy Kate” and at least three bobbins

Hand carders suitable for carding medium to fine fleece

A “Niddy Noddy”

Labels and pencils/pens

Purchased cotton for tying sample skeins

Empty toilet rolls to store excesses of spun singles yarn

Any tools, oil etc necessary for the maintenance of your wheel

### **Beginner Weaving**

Linda Wilson

Supplies:

Pencils, Eraser, Pens

Notepaper or notebook

Small scissors – to cut yarn

Tape measure, Ruler

Calculator

Large eye tapestry needle

Optional – single hole punch, colored pencils or felt pens, highlighter, favorite leftover yarns

### **Fancy Felt Berets**

Sharon Costello

Supplies:

Felting mat (at least 2' x 4' -a piece of bubble wrap with the small size bubbles will work fine)

Rolling tube- (2' long-a piece of foam pipe insulation or a swimming "noodle" works fine)

Several old bath towels

Felting soap of your choice (I use Dawn dish washing liquid without additives)

A piece of sheer nylon netting or curtain the size of your felting mat

A large kitchen sponge

A container for water (small bucket, large yogurt container...If you have a bowl that matches the circumference of your head at the top of your ears, please bring it along)

Sharp scissors

A tape measure

A notebook and pencil

### **Silk**

Stephenie Gaustad

Supplies:

Functional spinning wheel

Lazy kate and bobbins

Oil

Hand cards

Notebook and pen.

### **Writing Patterns for Sock Designers**

Donna Druchunas

Supplies:

Pencil and pen

Graph paper

Calculator

Basic knitting stitch library (optional)

Eye glasses or magnifier (if you need them for close work)

A pair of hand-knitted socks (would be great if you designed them yourself!)