

Master Spinner Program Level 6

COMPLETED IN-DEPTH STUDIES

Catalogued in the Olds College Library

Black, Jennifer

A Hand Spinning Study to produce the most suitable cotton to accentuate stitch definition in cabled hand knitting

Blazenko, Ruth

Spinning Threads for Bobbin Lace

Bohn, Barbara

Comparing Handspun Romney Wool To Commercial Wool Yarn To Use On The Knitting Machine

Boyd, Michelle

Comparing Various Sock Yarns For Warmth, Comfort And Durability

Campbell, Jackie

Comparison of Characteristics of Coloured and White Mohair Fibre.

Cross, Diane

Fiber Treatment & Spinning Techniques For Westcoast Tapestries

Cushman, Corrie

Handspun Silk for Handweaving

Fluker, Kathryn

Nettle Spinning

Gasser, Leslie

Estonian Cultural Symbolism as represented in knitted mittens: A Study of Durability and Comfort.

Green, Leslie

Quiviut

Harris, Rosemary

Dyeing Llama Fibres

Hagge, Delores

Merino Wool – comparison of different breeds of Merino

- Hughes, Vicki
Does Yarn Structure Affect Dye Outcome?
- Hurl, Joyce
In Search Of Color The Use Of Chemical Dyes On Wool & Angora
- Langley, Susan
Assessing Border Leicester Fleece Via Micron Count
- Lowe, Jeryl
The History of the Cowichan Sweater
- Lyster, Shirley
The relationship between Crimps per Inch and Twists per Inch: How it affects yarn.
- Munro, Ellen
A Chemical Dye Comparison
- Murray, Roberta
A Comparison Of Washing Methods On Knitted Fabric
- Mushka, Dora
Hand Spinning Designer Yarns
- Nimetz, Coleen
Yarn for Ukrainian Embroidery
- Patenaude, Carol
A Handspun, Hand-woven Approach to Upholstery Fabric
- Rasku, Tricia
Lichen Dyeing Using Lichens Found in the West Kootenay Region of BC
- Rasmussen, Birgit
Research Into Handspinning Of Angora Yarns To Minimize Shedding
- Rex, Susan
Homemade Mordants
- Robinson, Dorothy
Methods Of Growing And Dyeing With Woad On Handspun Yarns
- Sjostrom, Margaret
Comparative Study Of 1, 2 & 3 Ply Shetland Yarn For Knitting And Openwork

Slemko, Val

**Comparative Study Of Wool & Exotic Fiber Blends In Traditional
Overshot Coverlets**

Taylor, Mary Lynn

**Felting & Yarn Design For Garments Using Fine, Medium & Coarse
Wools**

Vallance, Gayle

Early Canadian Spinning & Weaving

Vereschagin Chuck

Alberta Grown Hemp

Zeer, Joy

Spinning Exotic Fibers On The Great Wheel For Knitting

Zorn, Diane

Discovering Alpaca Fiber

PROPOSED IN-DEPTH STUDY TOPICS

Anderson, Lynne

Create Old World colours using natural dyes and earth safe mordants by using different preparation and spinning techniques

Bohn-Kippers, Karen

Llama Fibre Comparison

Braun, Karen

Exploring Alpaca Blends For Knitting Yarn

Brown, Barbara

A Comparison of the Memory Retention of certain NAST Fleece and Merino.

Cochran, Arlene

Research the history & range of use of the Corriedale sheep breed in Canada

Deardorff, Jayne

Blending Of Cashmere Fibres

Dodd, Carole

Cochineal Dyeing On Different Fibers

Espley, Lara

The Physics & Mechanics of Drop Spindles

Faulkes, Donna

Compare Different Types Of Llama Fibers And Blending With Wool

G. Whitehead, Loraine

Ramie, Durability, Blending

Gehman-Heim, Dawn

Intensive Study On Soy Silk, Milk Latte, Bamboo And Black Diamond Bamboo

Healey, Sherry

Comparative Study Of Various Natural Dyes & Mordants On Angora & Angora/Wool Blends

Hellebrand, Sandy

Angora Blends for Luxury Knitting Yarn

Johnson, Kammy
Spinning for Mecates

Lessman, Mary
Exploring Cables

Mather-Cocks, Karla
Non-Traditional Urban Fibres

McKenna, Kim
Spinning Norwegian Spelsau or Wensleydale

Millikan, Susan
**A Study Of Cotton Fibres And Their Characteristics Necessary For
Fabrics And Clothing**

Nordlund, Elizabeth
**What Colour Will You Make? Natural dyeing using 10 wild BC plants
using the method of 25 colours from one dyebath**

Ries, Wesley
**Traditional Uses of Navajo Churro Fibres contrasted with the
potential for additional uses specific to the fibre.**

Roloff, Audrey
Different Fibers And Colours – compare plyed and carded

Ross, Karly
**What Yarns make the best linsy-woolsey or linen blend fabric for a
tailored jacket?**

Schatschneider, Adele
Spinning for Ceinture Flechee (Sashes)

Sommerfeld, Caroline
Lace Spinning (Cashmere) On Russian Spindles

Stewart, Lynn
Spinning for Tablet Weaving

Tabachek, JoAnne
Spinning Designer Yarns Using High Whorl Spindles

Walker, Marion
Handspun Yarns for Crochet