

Master Spinner Program Level 6

COMPLETED IN-DEPTH STUDIES

Catalogued in the Olds College Library

Black, Jennifer

A Hand Spinning Study to produce the most suitable cotton to accentuate stitch definition in cabled hand knitting

Blazenko, Ruth

Spinning Threads for Bobbin Lace

Bohn, Barbara

Comparing Handspun Romney Wool To Commercial Wool Yarn To Use On The Knitting Machine

Boyd, Michelle

Comparing Various Sock Yarns For Warmth, Comfort And Durability

Cross, Diane

Fiber Treatment & Spinning Techniques For Westcoast Tapestries

Cushman, Corrie

Handspun Silk for Handweaving

Fluker, Kathryn

Nettle Spinning

Green, Leslie

Quiviut

Harris, Rosemary

Dyeing Llama Fibres

Hagge, Delores

Merino Wool – comparison of different breeds of Merino

Hurl, Joyce

In Search Of Color The Use Of Chemical Dyes On Wool & Angora

Langley, Susan

Assessing Border Leicester Fleece Via Micron Count

Lyster, Shirley

The relationship between Crimps per Inch and Twists per Inch: How it affects yarn.

- Munro, Ellen
A Chemical Dye Comparison
- Murray, Roberta
A Comparison Of Washing Methods On Knitted Fabric
- Mushka, Dora
Hand Spinning Designer Yarns
- Nimetz, Coleen
Yarn for Ukrainian Embroidery
- Patenaude, Carol
A Handspun, Hand-woven Approach to Upholstery Fabric
- Rasku, Tricia
Lichen Dyeing Using Lichens Found in the West Kootenay Region of BC
- Rasmussen, Birgit
Research Into Handspinning Of Angora Yarns To Minimize Shedding
- Rex, Susan
Homemade Mordants
- Robinson, Dorothy
Methods Of Growing And Dyeing With Woad On Handspun Yarns
- Sjostrom, Margaret
Comparative Study Of 1, 2 & 3 Ply Shetland Yarn For Knitting And Openwork
- Slemko, Val
Comparative Study Of Wool & Exotic Fiber Blends In Traditional Overshot Coverlets
- Taylor, Mary Lynn
Felting & Yarn Design For Garments Using Fine, Medium & Coarse Wools
- Vallance, Gayle
Early Canadian Spinning & Weaving
- Vereschagin Chuck
Alberta Grown Hemp

Zeer, Joy

Spinning Exotic Fibers On The Great Wheel For Knitting

Zorn, Diane

Discovering Alpaca Fiber

PROPOSED IN-DEPTH STUDY TOPICS

Anderson, Lynne

Create Old World colours using natural dyes and earth safe mordants by using different preparation and spinning techniques

Bohn-Kippers, Karen

Llama Fibre Comparison

Braun, Karen

Exploring Alpaca Blends For Knitting Yarn

Brown, Barbara

A Comparison of the Memory Retention of certain NAST Fleece and Merino.

Cochran, Arlene

Research the history & range of use of the Corriedale sheep breed in Canada

Campbell, Jackie

Coloured Mohair comparison to White Mohair –

Deardorff, Jayne

Blending Of Cashmere Fibres

Dodd, Carole

Cochineal Dyeing On Different Fibers

Espley, Lara

The Physics & Mechanics of Drop Spindles

Faulkes, Donna

Compare Different Types Of Llama Fibers And Blending With Wool

G. Whitehead, Loraine

Ramie, Durability, Blending

Gasser, Leslie

Estonian Culture As Represented In Knitted Mittens (using 4 different sheep breeds representing the breeds used in Estonia)

Gehman-Heim, Dawn

Intensive Study On Soy Silk, Milk Latte, Bamboo And Black Diamond Bamboo

- Healey, Sherry
Comparative Study Of Various Natural Dyes & Mordants On Angora & Angora/Wool Blends
- Hughes, Vicki
How does using different Spinning and Plying techniques affect dye outcome?
- Johnson, Kammy
Spinning for Mecates
- Lessman, Mary
The effect of time on Cold Dyeing with Madder root using Alcohol and Water extraction of dye on Wool and Angora Yarns
- Lowe, Jeryl
Spinning Yarn To Be Used In Cowichan Sweaters
- Mather-Cocks, Karla
Non-Traditional Urban Fibres
- McKenna, Kim
Spinning Norwegian Spelsau or Wensleydale
- Millikan, Susan
A Study Of Cotton Fibres And Their Characteristics Necessary For Fabrics And Clothing
- Nordlund, Elizabeth
What Colour Will You Make? Natural dyeing using 10 wild BC plants using the method of 25 colours from one dyebath
- Roloff, Audrey
Different Fibers And Colours – compare plied and carded
- Ross, Karly
What Yarns make the best linsy-woolsey or linen blend fabric for a tailored jacket?
- Schatschneider, Adele
Spinning for Ceinture Flechee (Sashes)
- Sommerfeld, Caroline
Lace Spinning (Cashmere) On Russian Spindles
- Stewart, Lynn
Spinning for Tablet Weaving

Tabachek, JoAnne

Using Spindles to create a wide variety of Yarns