

Master Spinner Program Level 6

COMPLETED IN-DEPTH STUDIES

Catalogued in the Olds College Library

Bates, Nina

Does Yarn Structure affect Fibre Reactive Dyes on Wool Fibres?

Biro, Susan

Blending With Hemp

Bjerreskov, Vanessa

Suitability of Common Protein Fibres and Blends for Knitted Lace

Black, Jennifer

A Hand Spinning Study to produce the most suitable cotton to accentuate stitch definition in cabled hand knitting

Blazenko, Ruth

Spinning Threads for Bobbin Lace

Bohn, Barbara

Comparing Handspun Romney Wool To Commercial Wool Yarn To Use On The Knitting Machine

Boyd, Michelle

Comparing Various Sock Yarns For Warmth, Comfort And Durability

Campbell, Jackie

Comparison of Characteristics of Coloured and White Mohair Fibre.

Cleaveland, Zelma

Llama Fibre: Myths, Assents and Enhancements (Removing myths, using positive assets, and enhancing characteristics by blending)

Cross, Diane

Fiber Treatment & Spinning Techniques For Westcoast Tapestries

Cushman, Corrie

Handspun Silk for Handweaving

Deardorff, Jayne

Blending Of Cashmere Fibres

Densmore, Carol A.

Crossbreeding purebred sheep: How a Bluefaced Leicester sire changes wool for handspinning

Deutmeyer, Janet

Down Under: A Comparative Study of Various Wools as Rug Hooking Yarns

Duncan, Patricia Elaine

A Comparison of Lusters in Low to High Twist Silks Commonly Used by the Hand Spinner

Ellenbecker, Cindy

Luxury Fibers' Thermal Properties

Fluker, Kathryn

Nettle Spinning

Gasser, Leslie

Estonian Cultural Symbolism as represented in knitted mittens: A Study of Durability and Comfort.

Giesbrecht, Renate

Spinning Silk for Blackwork

Green, Leslie

Quiviut

Harris, Rosemary

Dyeing Llama Fibres

Hagge, Delores

Merino Wool - comparison of different breeds of Merino

Hammond-Kaarremaa, Liz

A study of Coast Salish Traditional and Modern Spinning Techniques

Hellebrand, Sandy

Angora Blends for Luxury Knitting Yarn

Holbrook, Jill

How do the fiber characteristics and preparation of cotton affect the ease and consistency of spinning cotton for hand spinners?

Hughes, Vicki

Does Yarn Structure Affect Dye Outcome?

Hurl, Joyce

In Search Of Color The Use Of Chemical Dyes On Wool & Angora

Lacey, Kristi

Comparison Study of Fibre Tools for Blending Colour Tweeds

Langley, Susan

Assessing Border Leicester Fleece Via Micron Count

Lessman, Mary

Exploration of Cabled Yarns

Litscher, Suzanne

Spinning Characteristics of Smooth Miniature Donkey Fibre

Lougheed, Maria

Chiengora (Study the history of spinning dog hair and as a blend to test its warmth, durability and green component)

Lowe, Jeryl

The History of the Cowichan Sweater

Lyster, Shirley

The relationship between Crimps per Inch and Twists per Inch: How it affects yarn.

McDonald, Lorry

Recreation of a Complete Female Viking Garment and Accessories

Munro, Ellen

A Chemical Dye Comparison

Murray, Roberta

A Comparison Of Washing Methods On Knitted Fabric

Mushka, Dora

Hand Spinning Designer Yarns

Nimetz, Coleen

Yarn for Ukrainian Embroidery

Ostrem, Kristi Lacey

Comparative Study of Fibre Tools for Blending Colour Tweed

Patenaude, Carol

A Handspun, Hand-woven Approach to Upholstery Fabric

Perpelitz, Kara

Ply Structure and its Influence on Fibre Characteristics and Suitable End Uses

Piercy, Lynn

Comparative Study of Alpaca Spinning using different preparations

- Rasku, Tricia  
Lichen Dyeing Using Lichens Found in the West Kootenay Region of BC
- Rasmussen, Birgit  
Research Into Handspinning Of Angora Yarns To Minimize Shedding
- Rex, Susan  
Homemade Mordants
- Robinson, Dorothy  
Methods Of Growing And Dyeing With Woad On Handspun Yarns
- Rudd, Donna  
Exploring the Form and Function of Beaver Fur as a Handspinner's Fibre
- Sobieski, Char  
Comparison of the Characteristics of Cultivated and Wild Silks
- Schneider, Angela  
The Ratio of Ply Twist to Spin Twist in a Balanced Yard: Variations by Fiber Type
- Schulze, Christie  
True Worsted: Is it Worth It?
- Simkins, Jan  
Studying Different Blends Using Wool and Cotton with Animal Furs
- Sjostrom, Margaret  
Comparative Study Of 1, 2 & 3 Ply Shetland Yarn For Knitting And Openwork
- Slemko, Val  
Comparative Study Of Wool & Exotic Fiber Blends In Traditional Overshot Coverlets
- Tabachek, Jo-Anne  
The Use of High Whorl Spindles to Create Knot, Snarl, Spiral and Boucle' Novelty Yarns
- Taylor, Mary Lynn  
Felting & Yarn Design for Garments Using Fine, Medium & Coarse Wools
- Vallance, Gayle  
Early Canadian Spinning & Weaving

Vereschagin Chuck  
Alberta Grown Hemp

Walker, Marion  
Handspun Yarns for Crochet

Wheat, Marjolijn  
Spinning in Ancient Peru

Zeer, Joy  
Spinning Exotic Fibers On The Great Wheel For Knitting

Zorn, Diane  
Discovering Alpaca Fiber

## PROPOSED IN-DEPTH STUDY TOPICS

Anderson, Sarah

A Comparison of Wool/Alpaca Blends to Determine the Most Appropriate 3 Ply Yarn for Knitting Garments

Bundick, Barbara A.

“Look Ma, No Feet”: Spinning Consistent TPI Without Treadles

Ewing, Sharon

A comparison of handspun cotton to commercial cotton yarn for use on a knitting machine

Grzegorzcyk, Tracey

The effect of Z-S vs S-Z and Yarn Structure on Twined Knitting

Hakala, Wendy

The study of Guernsey Yarns from Longwool Sheep Breeds: What Made This Yarn the Choice for Gansey/Aran Sweaters?

Harrower, Brenda

The History of Bison and Uses of Bison Fibers Now and in the Past

Hilzendeger, Heather

Comparison of wear and shrinkage as a result of blending methods

McCourt, Sara

On Preparing Dogbane for Handspinning

McMasters, Ingrid

Dog fibers; histograms, fiber characteristics, cleaning, preparing, spinning for various uses

Perkins, Sarah

Brushtail Possum - A Comparison to other Luxury Fibres

Ross, Karly

What Yarns make the best linsy-woolsey or linen blend fabric for a tailored jacket?

Rao, Ric

Spinning and Dyeing for Colcha Embroidery

Ruether, Patricia

Exploration of Mohair and Mohair Wool Blend Yarn Suitable for Warp in Weaving

Stovall, Luann

## Spinning Characteristics of Scottish Highland Cow Fibre

Tylosky, Mary

The Study of the Traditional Dutch Fisherman Sweater and Investigation of How the Local Texel Fleece was Used to Construct a Weather Protective Fabric.

Weddle, Stetson

Elasticity of fibres and Yarns for Handspinners

Wieczorek, Connie

To explore in what way spinning, as referenced in stories and folktales, has helped to express the values, customs and mores of cultures around the world then preparing and spinning the fiber most common to that culture.

Wilson, Nancy

Blending and Spinning with Double Coated Llama Fibre