

# Fibre Week 2017

## Fibre Arts Workshops Supply List

Below is the complete list of supplies students are expected to bring to their classes. Workshops are listed in alphabetical order by workshop name starting on the following page. **Please note that the Master Spinner and Master Weaver program supply lists can be found on their respective webpages and are not listed here.**

### **Please consider bringing along an item to donate to the Silent Auction**

Donations to this fundraiser are gratefully accepted and will receive a tax-deductible receipt. Bring your item when you come. Items can include fibres, tools, your creations or just about anything else you think fellow fibre artists might be interested in. Proceeds from the auction go back into funding Fibre Week.

If you have any questions, please don't hesitate to contact the Programmer at 1-800-661-6537, ext 8368

**Looking forward to seeing you at Fibre Week!**

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OLDS CAMPUS 4500 – 50 Street, Olds, Alberta, Canada, T4H1R6  
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Workshop Title	Instructor	Student Supply List
<b>Beginner Quilting</b>	Catherine Ross	Sewing machine and accessories 1/2 meter each of 3 different coloured fabric, 100% cotton 14" x 38" backing fabric (prewash all fabric) 14" x 38" poly or cotton thin batting Thread to match fabrics, or neutral grey Rotary cutter, cutting mat and rotary cutting ruler Fabric scissors, straight pins, pencil or fabric marker, and a seam ripper Masking tape and about 20 safety pins Optional: bring an extension cord if you have one
<b>Beginner Spinning</b>	Michelle Boyd	A spinning wheel in good working order A minimum of 3 bobbins A lazy Kate (if you have one) Hand cards (optional) Ziplock bags to hold fibre samples A Sharpie marker for labelling samples Notebook and pen for taking notes
<b>Beginning Weaving</b>	Pam Howard	Notebook paper and pen Scissors, tape measure Tapestry needle Socks to wear if you want to weave without shoes. Coffee Cup Camera if you want to take photos to add to your notes.
<b>Blends, Batts, and Beyond</b>	Christie Schulze	Spinning wheel Hand cards, Wool combs, Scissors Optional, if available: Hackle, Blending board, Drum carder
<b>Breezy Silk Chiffon Vest/Dress/Tunic</b>	Laurie Steffler	2 clear plastic lawn and garden bags (next to large garbage bags in food store) 6mil vapour barrier clear plastic for resist (found at hardware store or lumber yard) 24" wide bubble wrap Pool tube, noodle Jar with holes in lid to sprinkle hot water or bonsai sprayer 2 old towels Black permanent felt marker Measuring tape, notebook and pen Stainless steel bowl, used for dyeing and soap Bar of olive oil soap if possible Merino wool roving and any embellishments you'd like Each student must pick 3 colours they want to work with and email Laurie (lauriesteffler@gmail.com) the details of their choices.
<b>Cowichan Style Sweaters</b>	Barb Brown	Size 8mm dpns or shorter (16 or 24") circular needle. Standard knitting tool kit (If you are tight knitter, size 9MM needles)

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<b>Dive Into Shawls</b>	Barb Brown	Standard knitting tool kit. Fingering yarn or lace weight.
<b>Dyeing for Sweaters (and Other Large Projects)</b>	Kim McBrien	<p>Your clothing will get stained. Choose clothing that you don't mind getting dye on. Apron (optional) Rubber gloves Dust mask (N95 grade) -- you can find these at any hardware store or drug store/pharmacy (medical supply aisle) Dlosed toe shoes (no sandals please!) Zip loc or plastic bag to take your yarn home in if still damp</p> <p>Yarn or fabric to dye. Must be at least 40% protein fibre (wool, silk, or other animal fibre). Alternatively, yarn and fabric will be available for sale from the instructor.</p> <p>Homework: Look at patterns you're interested in dyeing for. Come to class with a few options that will work with the amount of yarn you're able to dye in class. Having these as inspiration will help you focus your dyeing efforts. But also prepare to be surprised!</p> <p>Inspiration images: bring images with colours you love, that inspire you. Think: paintings, landscapes, etc.</p>
<b>Dyeing Gradients</b>	Kim McBrien	<p>Your clothing will get stained. Choose clothing that you don't mind getting dye on. Apron (optional) Rubber gloves Dust mask (N95 grade) -- you can find these at any hardware store or drug store/pharmacy (medical supply aisle). A respirator can also be used. Closed toe shoes (no sandals please!) Bucket, zip loc or plastic bag to take your yarn home in if still damp</p> <p>Yarn to dye, a minimum of 3 skeins of yarn (100 g each), prepared in the following way: a sock blank (knit up on a knitting machine), a set of mini skeins approximately 80-90 yds each, and a skein of yarn. Must be at least 40% protein fibre (wool, silk, or other animal fibre). Alternatively, yarn will be available for sale in class.</p> <p>Homework: Come to class with a sense of colour combinations that make you happy and excited about knitting them.</p>

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<b>Felted Sunset Wool Painting</b>	Lois McDonald-Layden	Soft Foam Cushioning, 18" x 18" x 3" 1 pool noodle at least 30" long Two pieces of small bubble, bubble wrap, at least 24" x 24" 2-3 Bath sized towels 3 or 4 pieces of elastic, old pantyhose or stretchy fabric for ties, at least 8" long 1 empty, clean 1 L plastic milk or juice container with lid Small sharp scissors Optional: A Favorite Landscape image or two for Inspiration
<b>Felted Wool Painting-Flowers</b>	Lois McDonald-Layden	Soft Foam Cushioning, 18" x 18" x 3" 1 pool noodle at least 30" long Two pieces of small bubble, bubble wrap, at least 24" x 24" 2-3 Bath sized towels 3 or 4 pieces of elastic, old pantyhose or stretchy fabric for ties, at least 8" long 1 empty, clean 1 L plastic milk or juice container with lid Small sharp scissors Optional: A Favorite Landscape image or two for Inspiration
<b>Finishing with Finesse</b>	Fiona Ellis	2 part balls (a few yards each) of medium weight yarns in different colours, 3 yarn appropriate needles (a pair plus 1), Pair of double pointed needles (same size as the other pair), Yarn appropriate crochet hook, blunt-ended sewing needle. Advance Homework: 2 small (4 in x 4 in) stockinette swatches, still on the needles (leave on stitchholders).
<b>Free-Form Dyeing</b>	Caroline Sommerfeld	Paper towels White adhesive tape (i.e. medical tape, waterproof) Waterproof marking pen String Protective clothing (i.e. aprons, rubber gloves) Notebook, pen Large plastic baggies (i.e. large Glad freezer bags)
<b>Hand Embellishments</b>	Fiona Ellis	Blunt ended sewing needle, A few lengths of smooth medium weight yarns, Any beads, fancy buttons, small scraps on non- fraying fabric that you may have. Advance Homework: small piece of swatch to be worked in Stockinette stitch (6 in x 6 in approx)

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<b>Indigo Dyeing</b>	Caroline Sommerfeld	Paper towels White adhesive tape (i.e. medical tape, waterproof) Waterproof marking pen String Protective clothing (i.e. aprons, rubber gloves) Notebook, pen Large plastic baggies (i.e. large Glad freezer bags) Optional: bring additional fabric or yarn to dye
<b>Inspired Cables</b>	Fiona Ellis	One part ball of medium weight yarn Yarn appropriate needles, Cable needle, Graph or squared paper, Optional: any stitch directory books that you may already have containing cable patterns
<b>Knitter's Sampler</b>	Fiona Ellis	2 balls of differently coloured medium weight yarn, Yarn appropriate needles, Cable needle, Yarn bobbins (if you already have them)
<b>Lamb to Glam!</b>	Christie Schulze	Spinning wheel Hand cards, Wool combs, Scissors, Plastic bags
<b>Lofty Lopi</b>	Michelle Boyd	Spinning wheel in good operating condition (a wheel with a ratio of 6:1 or lower is helpful) 2 bobbins, Hand cards, Niddy noddy Scissors, baggies and labels for samples (a Sharpie for labeling samples is helpful) Pen and paper for notes, if desired
<b>Needle Felted Bears</b>	Lois McDonald-Layden	Small sharp scissors
<b>Self-Striping Yarn</b>	Kim McBrien	Your clothing will get stained. Choose clothing that you don't mind getting dye on. Apron (optional) Rubber gloves Dust mask (N95 grade) -- you can find these at any hardware store or drug store/pharmacy (medical supply aisle) Closed toe shoes (no sandals please!) Zip loc or plastic bag to take your yarn home in if still damp  Yarn or fabric to dye. Must be at least 40% protein fibre (wool, silk, or other animal fibre). Alternatively, yarn and fabric will be available for sale from the instructor.  Homework: Attend class with a sense of 2, 3 or 4 colour combinations that make you happy and excited about knitting them.

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<b>Social Media for Fibre Arts</b>	Caroline Sommerfeld	Notebook, Pen Optional: Laptop or mobile platform
<b>Spinning Textured Yarns (aka Art Yarn)</b>	Diana Twiss	Spinning wheel in excellent operating order, Nostepinne (or toilet paper roll for making centre pull balls), Lazy kate, extra bobbins, hand carders, tapestry needle, Small scissors, journal for note taking (if applicable). Lace weight two-ply yarn for core spinning exercise and other plying activities. (100 metres minimum). Optional: Fibre from your stash you may want to use
<b>Starting Your Own Fibre Business</b>	Caroline Sommerfeld	Notebook Pen
<b>Teeny Tiny Yarns from Teeny Tiny Locks</b>	Michelle Boyd	Spinning wheel in good operating condition 3 bobbins Lazy Kate, niddy noddy, scissors Baggies and labels for samples (a Sharpie for labeling samples is helpful) Pen and paper for notes, if desired
<b>Twisting with the Cable Girl</b>	Fiona Ellis	Ball of light coloured medium weight yarn, Yarn appropriate needles, Cable needle.
<b>Wild About Colour 1.0</b>	Diana Twiss	Spinning wheel in excellent operating order, 6 empty toilet paper rolls for making centre pull balls), Lazy kate, extra bobbins, hand carders, tapestry needle, Small scissors. Optional: hand painted top from your stash you want to discuss and get some ideas about how to spin.
<b>Wild About Colour 2.0</b>	Diana Twiss	Spinning wheel in excellent operating order, 6 empty toilet paper rolls for making centre pull balls), Lazy kate, extra bobbins, hand carders, tapestry needle, Small scissors.

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