

Master Spinner Program Level 6

COMPLETED IN-DEPTH STUDIES

Scanned by the Olds College Library

- Bates, Nina
Does Yarn Structure affect Fibre Reactive Dyes on Wool Fibres?
- Biro, Susan
Blending With Hemp
- Bjerreskov, Vanessa
Suitability of Common Protein Fibres and Blends for Knitted Lace
- Black, Jennifer
A Hand Spinning Study to produce the most suitable cotton to accentuate stitch definition in cabled hand knitting
- Blazenko, Ruth
Spinning Threads for Bobbin Lace
- Bohn, Barbara
Comparing Handspun Romney Wool To Commercial Wool Yarn To Use On The Knitting Machine
- Boyd, Michelle
Comparing Various Sock Yarns For Warmth, Comfort And Durability
- Bundick, Barbara A.
"Look Ma, No Feet": Spinning Consistent TPI Without Treadles
- Campbell, Jackie
Comparison of Characteristics of Coloured and White Mohair Fibre.
- Clausen, Sue
Spinning and dyeing to replicate the upholstery fabric for a 1972 Frontier camper
- Cleaveland, Zelma
Llama Fibre: Myths, Assents and Enhancements (Removing myths, using positive assets, and enhancing characteristics by blending)
- Cross, Diane
Fiber Treatment & Spinning Techniques For Westcoast Tapestries
- Cushman, Corrie
Handspun Silk for Handweaving
- Deardorff, Jayne
Blending Of Cashmere Fibres

- Densmore, Carol A.
Crossbreeding purebred sheep: How a Bluefaced Leicester sire changes wool for handspinning
- Deutmeyer, Janet
Down Under: A Comparative Study of Various Wools as Rug Hooking Yarns
- Duncan, Patricia Elaine
A Comparison of Lusters in Low to High Twist Silks Commonly Used by the Hand Spinner
- Ellenbecker, Cindy
Luxury Fibers' Thermal Properties
- Ewing, Sharon
A comparison of handspun cotton to commercial cotton yarn for use on a knitting machine
- Fluker, Kathryn
Nettle Spinning
- Gasser, Leslie
Estonian Cultural Symbolism as represented in knitted mittens: A Study of Durability and Comfort.
- Giesbrecht, Renate
Spinning Silk for Blackwork
- Gillies, Patricia
Selected luxury blends : a study of stich definition and handle with a secondary focus on elasticity and lustre
- Green, Leslie
Muskox – The Perfect Insulator
- Grzegorzcyk, Tracey
The Effect of Twist Direction and Yarn Structure in the Twined Knitting Technique.
- Hagge, Delores
Merino Wool - comparison of different breeds of Merino
- Hakala, Wendy
The study of Guernsey Yarns from Longwool Sheep Breeds: What Made This Yarn the Choice for Gansey/Aran Sweaters?
- Hammond-Kaarremaa, Liz
A study of Coast Salish Traditional and Modern Spinning Techniques
- Harris, Rosemary
Dyeing Llama Fibres

- Harrower, Brenda
The History of Bison and Uses of Bison Fibers Now and in the Past
- Hayes, Jean
Exploring the versatility of Romney
- Hellebrand, Sandy
Angora Blends for Luxury Knitting Yarn
- Hilzendeger, Heather
Comparison of wear and shrinkage as a result of blending methods
- Holbrook, Jill
How do the fiber characteristics and preparation of cotton affect the ease and consistency of spinning cotton for hand spinners?
- Hughes, Vicki
Does Yarn Structure Affect Dye Outcome?
- Hurl, Joyce
In Search Of Color The Use Of Chemical Dyes On Wool & Angora
- LaCasse, Therese
Blending Bluefaced Leicester and Cormo wool with cotton : a handspinning study for knit wear
- Lacey, Kristi
Comparison Study of Fibre Tools for Blending Colour Tweeds
- Langley, Susan
Assessing Border Leicester Fleece Via Micron Count
- Lessman, Mary
Exploration of Cabled Yarns
- Litscher, Suzanne
Spinning Characteristics of Smooth Miniature Donkey Fibre
- Lougheed, Maria
Chiengora (Study the history of spinning dog hair and as a blend to test its warmth, durability and green component)
- Lowe, Jeryl
The History of the Cowichan Sweater
- Lyster, Shirley
The relationship between Crimps per Inch and Twists per Inch: How it affects yarn.
- McCourt, Sara E.
Dogbane – A Modern Spinner's Approach to an Ancient Fibre

- McDonald, Lorry
Recreation of a Complete Female Viking Garment and Accessories
- McMasters, Ingrid
Dog fibers; histograms, fiber characteristics, cleaning, preparing, spinning
for various uses
- Munro, Ellen
A Chemical Dye Comparison
- Mushka, Dora
Hand Spinning Designer Yarns
- Murray, Roberta
A Comparison Of Washing Methods On Knitted Fabric
- Nimetz, Coleen
Yarn for Ukrainian Embroidery
- Patenaude, Carol
A Handspun, Hand-woven Approach to Upholstery Fabric
- Perkins, Sarah
Brushtail Possum - A Comparison to Other Luxury Fibres
- Perpelitz, Kara
Ply Structure and its Influence on Fibre Characteristics and Suitable End
Uses
- Piercey, Lynn
Comparative Study of Alpaca Spinning using different preparations
- Rao, Ric
Spinning and Dyeing for Colcha Embroidery
- Rasku, Tricia
Lichen Dyeing Using Lichens Found in the West Kootenay Region of
BC
- Rasmussen, Birgit
Research Into Handspinning Of Angora Yarns To Minimize Shedding
- Reed, Jillian
Adventures down the silken rabbit-hole : silk feasibility study
- Rex, Susan
Homemade Mordants
- Robinson, Dorothy
Methods Of Growing And Dyeing With Woad On Handspun Yarns

- Rudd, Donna
Exploring the Form and Function of Beaver Fur as a Handspinner's Fibre
- Ruether, Patricia
Exploration of Mohair and Mohair Wool Blend Yarn Suitable for Warp in Weaving
- Schneider, Angela
The Ratio of Ply Twist to Spin Twist in a Balanced Yard: Variations by Fiber Type
- Schneider, Kathy
Why is it important to save the Churro sheep
- Schulze, Christie
True Worsted: Is it Worth It?
- Scott, Heather
Spinning for Tattling
- Simkins, Jan
Studying Different Blends Using Wool and Cotton with Animal Furs
- Sjostrom, Margaret
Comparative Study Of 1, 2 & 3 Ply Shetland Yarn For Knitting And Openwork
- Slemko, Val
Comparative Study Of Wool & Exotic Fiber Blends In Traditional Overshot Coverlets
- Sobieski, Char
Comparison of the Characteristics of Cultivated and Wild Silks
- Stovall, Luann
Spinning Characteristics of Scottish Highland Cow Fibre
- Swann, Suzanne
Polwarth: Australia's First Breed of Sheep from a Hand Spinners Perspective
- Tabachek, Jo-Anne
The Use of High Whorl Spindles to Create Knot, Snarl, Spiral and Boucle' Novelty Yarns
- Taylor, Mary Lynn
Felting & Yarn Design for Garments Using Fine, Medium & Coarse Wools
- Tylosky, Mary
A Study of the Dutch Fisherman Sweater

Vallance, Gayle
Early Canadian Spinning & Weaving

Vereschagin Chuck
Alberta Grown Hemp

Walker, Marion
Handspun Yarns for Crochet

Walsh, Janice
There is More Than One Way to Spin a Cat (Using Cat Fur as a Spin-able Fiber)

Weddle, Stetson
Elastic and Resilency in Handspun Yarns

Wheat, Marjolijn
Spinning in Ancient Peru

Widman, Laura
Down Producing Goats of the Former Soviet Union

Wieczorek, Constance
Spinning in Folk Stories and the Expression of Culture

Wilson, Nancy
Effects of Blending Different Breeds of Wool Fibre with Double-Coated Llama Fibre including Historical Uses of Llama Fibre

Zeer, Joy
Spinning Exotic Fibers On The Great Wheel For Knitting

Zorn, Diane
Discovering Alpaca Fiber

PROPOSED IN-DEPTH STUDY TOPICS

Cluck, Susan

How Finishing Handspun Yarn Affects the Yarn Properties

Enderlin, Jane

The Importance of Prep; A Comparative Study of Methods of Preparing Raw Sheep Fleece for Spinning

Lambert, Sharleen

Exploring Black Welsh Mountain Sheep as a Handspun Fibre

Oakley, Damaris

A Study of Art Yarn Construction Techniques with a Comparative Analysis of the Resulting Texture in Hand Woven and Hand Knit Cloth

Weeks, Beth

Hand spinning Suri